***APPLICATION FOR THE***

***7th CAPUT MUNDI INTERNATIONAL***

***BURLESQUE AWARD***

18-19-20 October, 2019

**This is a contract, so please be sure you agree to every single part of it, thank you!**

**FOOTAGE**: All performers must submit a URL video link of the act they plan to perform. Please make sure it is not password protected and will not expire. Please consider easy sharing sites like youtube or vimeo. Do not use members/friends only hosts like Facebook.

**NUDITY**: full nudity is NOT permitted.

**NO ACT CHANGES:** you have to perform the act we select through the video attached.

**INTELLECTUAL PROPERTY**: be original!

**COMMITMENT**: if you are selected to perform at the festival you will have to confirm within 7 days, if you fail to confirm your place will be given to another applicant. If for any reason you cannot confirm your attendance to the Festival please let us know in advance, if you fail to do so, your application will not be considered in the future editions of the Festival.

**EXCLUSIVITY**: you can't perform in Rome in October

**APPLICATION FEE**: please Paypal 20€ to application@caputmundiaward.com attaching recived

**DEADLINE: 08/09/2019**

**SEND TO:** caputmundiburlesque@gmail.com

**VIDEO:** a troupe of professional videographers will film the whole event. The footage will be collated and used for commercial purposes; If you are not willing to commit to this don't apply!
You can buy your video performance after the Festival for 30€

**EXPENSES AND PAYMENT:** we do NOT cover travel expenses

**ACCOMMODATION:** we offer accommodation in double or triple room shares to all the performers selected but only if you stay in Rome during the entire festival from Friday until Sunday, your guest will receive a 50% discount to stay in the same hotel, you can ask for an upgrade to a single room if availability allows, paying the difference where necessary.

**GUEST LIST:** due to limited space you are NOT entitled to guest passes, please don't ask. You have free entrance (standing) to all the nights of the festival.

**PROMOTION**: performers will allow us to use their names and pictures to promote the Festival. Performers will also help promote the Festival on their websites, Facebook profiles, social medias and newsletters for at least three weeks prior to the festival including the hashtags: *#caputmundiaward, #tastethetease* and *#Porcapapessa* in your posts. Thank you!

**PHOTO/VIDEO:** I hereby agree that my performance at the Caput Mundi International Burlesque Award will be video taped and photographed by your photographers and videographers and that my image may be posted on your site for future promotions of the Caput Mundi International Burlesque Award.

**CATEGORIES (please sign it whit a cross):**

* INTERNATIONAL SHOWCASE: no competition
* CLASSIC BURLESQUE COMPETITION: you will compete for “Papessa or Pope” title, the best classic act 2019
* NEW BURLESQUE COMPETITION: the most innovative act 2019
* BEST CREW COMPETITION: the best group 2019 (minimun two performers)
* I AM AVAIABLE FOR ALL THE CATEGORIES

**\* Each category will be awarded with a special prize, that will be communicated in due time.**

**GENERAL INFORMATION:**

Given name:

Stage name:

Date and place of birth:

E-mail:

Phone number:

Full mailing address:

Troupe or Solo performer (if troupe, number and names of performers in troupe):

What city and country should you be listed from?

Website:

Facebook ID:

Short bio (about 50 words):

How long have you been performing burlesque and what's your background?

Briefly describe your style:

Do you have any other stage skills?

Have you performed at other burlesque festivals / notable burlesque events? If so, please list below:

How did you find out about the Caput Mundi IBA?:

Any additional details you would like to add:

**INFORMATION ABOUT ROUTINES:**

You can apply with at least 2 or more acts. Only ONE act will not be considered.

**ACT 1:**

act title :

performance length  :

music title and artist :

act URL :

description of your routine :

act set up :

act break down / clean up :

sound cue :

specific lighting notes :

description of your costume and props (colors, style and so on) :

do you need assistance on stage during the act?:

any additional notes/requirements regarding act:

Intro for mc (maximum 50 words) :

**ACT 2**

act title :

performance length :

music title and artist :

act URL :

description of your routine :

act set up :

act break down / clean up :

sound cue :

specific lighting notes :

description of your costume and props (colors, style and so on) :

do you need assistance on stage during the act?:

any additional notes/requirements regarding act :

Intro for mc (maximum 50 words) :

**ACT 3:**

act title :

performance length  :

music title and artist :

act URL :

description of your routine :

act set up :

act break down / clean up :

sound cue :

specific lighting notes :

description of your costume and props (colors, style and so on) :

do you need assistance on stage during the act?:

any additional notes/requirements regarding act:

Intro for mc (maximum 50 words) :

WORKSHOP (Optional)

Please list below possible Workshops you are able to teach (if interested). Only teachers with recognized experience will be chosen. All workshops will run for 90mins.

Name of Workshop:

Skills developed or learned:

Requirements for studio and students:

Please list your personal experience in this field:

**🡪 Incomplete Applications will be not considered**

**This is a contract and legally binding, so please be sure you agree to every single part of it, if you are selected you will be asked to sign this contract in person later in Rome.**

Thank you

CMIBA Staff